

AVE MARIA

A-VE MA - RI - A , GRA - TI - A PLE - NA , DO - MI - NUS TE - CUM ,

The first system of the musical score for 'AVE MARIA'. It consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: A-VE MA - RI - A , GRA - TI - A PLE - NA , DO - MI - NUS TE - CUM ,

BE - NE - DIC - TA TU IN MU - LI - E - RI - BUS , ET BE - NE - DIC - TUS FRU - CTUS VEN - TRIS TU - I ,

The second system of the musical score. The lyrics are: BE - NE - DIC - TA TU IN MU - LI - E - RI - BUS , ET BE - NE - DIC - TUS FRU - CTUS VEN - TRIS TU - I ,

JE - SUS . SAN - CTA MA - RI - A , MA - TER DE - I , O - RA PRO NO - BIS

The third system of the musical score. The lyrics are: JE - SUS . SAN - CTA MA - RI - A , MA - TER DE - I , O - RA PRO NO - BIS

PEC - CA - TO - RI - BUS , NUNC ET IN HO - RA MOR - TIS NOS - TRAE A - MEN .

The fourth system of the musical score. The lyrics are: PEC - CA - TO - RI - BUS , NUNC ET IN HO - RA MOR - TIS NOS - TRAE A - MEN .

GLORIA PATRI

GLO - RI - A PA - TRI ET FI - LI - O ET SPI - RI - TU - I SAN - CTO , SI - CUT E - RAT IN PRIN - CI - PI - O

The first system of the musical score for 'GLORIA PATRI'. It consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: GLO - RI - A PA - TRI ET FI - LI - O ET SPI - RI - TU - I SAN - CTO , SI - CUT E - RAT IN PRIN - CI - PI - O

ET NUNC ET SEM - PER ET IN SAE - CU - LA SAE - CU - LO - RUM , A - MEN

The second system of the musical score. The lyrics are: ET NUNC ET SEM - PER ET IN SAE - CU - LA SAE - CU - LO - RUM , A - MEN